



# Tambuli

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## Panday Tinig performs at 10<sup>th</sup> anniversary of the Journées de la culture at Place des Arts



**Panday Tinig performing Pandanguhan**

PHOTO: DESIRÉE RAQUEPO

Front row l to r: Mellie Francisco, Elvie Flores, Theresa Pasiolan, Anita Lo, Bellie Ramirez, Marivic Aplon, Magnolia Camat Bade, Mynia Peñaranda, Minerva Barriga Apelo, Marissa Meneses, Gelyn Gao-ay, Lilibeth Flores, and Camela Raquepo. Back row l to r: Dindo, Miras, Domingo Lorica, Edward de las Alas, Amir Billones, Jesse Pascual, Willy Gomez, Jake Calizar, Jun Diaz, and Ruel Arevalo. Edith Fedalizo at the piano. Paul Imperial, conducting.

The Panday Tinig Choral Ensemble was invited to participate in the 10<sup>th</sup> anniversary of Les Journées de la culture, an annual event staged to raise awareness of Quebec's rich and diversified arts and culture. The three-day event, from September 29 to October 1, 2006, allowed artists and cultural workers to share their knowledge, their expertise, their creativity and their passion with the public. These gatherings were held in ten selected cities and regions in Quebec and was open to the public.

To celebrate their culture, ten festive choirs representing ten countries were invited to raise their voices extolling their country of origin. Participating choirs included the Chorale Komitas de l'Eglise arménienne apostolique de Montreal (Armenia),

Minka (Bulgaria), Chorale de la Prophète (Haiti), Coro Alpino Tre Vennezie (Italy), Grupo Coral Senhi Santo Cristo (Portugal), Panday Tinig Choral Ensemble (Philippines), Chor Parafi Sw Trojcy (Poland), Chorale Sigiza (Rwanda), Korean Catholic Mission (South Korea), and Montreal Welsh Male Choir (Wales). The choral spectacle was held at Cinquième Salle, Place des Arts under the musical and artistic direction of André Pappathomas.

For this occasion, Panday Tinig Choir performed Telebong, a traditional folk song arranged by Fabian Obispo, Jr. and Pandanguhan by Levi Celerio and Restie Umali.

## Panday Tinig to mark 21<sup>st</sup> anniversary


Saturday, October 28, 2006...

Tonight, the Panday Tinig is celebrating its 21<sup>st</sup> anniversary at the Ruby Rouge Restaurant. Highlighting the event will be the acknowledgement of members who have been singing with the choir for the last ten, fifteen, and twenty years.

The Panday Tinig Choral Ensemble of Montreal has been in the forefront of promoting Philippine musical culture to the community in the form of choral presentations.

Through the years, the Ensemble has performed in various auditoriums in Montreal (Cinquieme salle, Place des Arts; Pollack Hall, McGill University; Oscar Peterson Hall, Concordia University; Salle Claude Champagne, University of Montreal); Ottawa's Bronson Hall; Shriner's Auditorium in Toronto; and The Weill Recital Hall in Carnegie Hall, New York city. Philippine folk songs are the featured repertoire.

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**EDITORIAL**

Editha Fedalizo

***Perseverance: a force in fulfilling a mission***

Every year when the Panday Tinig celebrates its anniversary, I am reminded of a comment by a friend. Ten years ago, after a Panday Tinig Christmas concert, this friend of mine extended his hand to congratulate the Ensemble for a good concert. Then he said, "I will really be impressed if and when the Panday Tinig will reach its twentieth year."

Year 2006...five major concerts, two CDs, numerous cultural presentations and musical benefits, and two major awards later...the Panday Tinig is marking its 21<sup>st</sup> year anniversary. What would my friend say if he could see us now!

On this evening of October 28<sup>th</sup>, 2006, the Panday Tinig is not only celebrating its many successes but the perseverance of its members. For the first time, we are honoring members who have been singing with Panday Tinig for ten, fifteen, and twenty years. In this context, one can say that *perseverance* is a measure of success because it reflects the focus of a group to its mission.

The growth and development of a choral group can be likened to that of an individual. Humble beginnings marked the first five years of Panday Tinig. It was a period of learning and growing. Then in its teenage years, it had its share of uncertainties and "identity crises". Now on its 21<sup>st</sup> year, the Panday Tinig has found itself and has established its role in the community. But this identity would not have been possible if it were not for those members who have persevered despite difficult and trying times.....and there were many of such times. And that is why tonight, as we celebrate our history, we also celebrate the loyalty of our supporters and the patience and understanding our loved ones.

To the Panday honorees – Edward de las Alas, Raquel Estoque, Willie Gomez (10 years); Peter Apelo and Mynia Peñaranda (15 years); Ruel Arevalo, Elvie Flores, Mellie Francisco, and Paul Imperial (20 years), we say, "Congratulations and thank you for being a part of the choral life of Panday Tinig!"

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**PANDAY TINIG HIGH-NOTES for 2006**

PANDAY with André Papatthomas (center), Music & Artistic Director, Festive choirs, Journées de la culture



PHOTOS: PETER ANNETT



Musical Benefit for Leyte mudslide victims, March 26, Dawson Hall, St. James United Church, Montreal



PHOTO: DELIA PENARANDA

Guest artists from the community included I-r: Ariel Tan, Jonathan Pantaleon, Mrs. Natalie Pelausa, James de la Paz, Dr. Gene Santander, and Cherylyn Toca,

Thank you to the guest singers and to the members of the Filipino community who donated their time and money for the Guinsaugon mudslide victims.



**Congratulations to Paul Imperial, Music Director, Panday Tinig Choral Ensemble, who, in this year 2006, is reaching his 20<sup>th</sup> year of choral conducting. The Panday Tinig thanks you for your commitment, dedication, and loyalty. More power to you!**

## THE PANDAY TINIG HONOREES...

## 20-YEAR MEMBERS



**RUEL AREVALO, tenor; Chair, stage committee:** Ruel is known for his sight-reading ability and for his mellow tenor voice. Besides performing solos for the Panday Tinig, he also is an excellent guitarist. On stage, his creativity is shone by his props and back-drops. As far back as he can remember, Ruel enjoyed singing with a choir since childhood. Ruel is married to Lilibeth Flores (alto). He has two sons, Christopher and Justin and a daughter, Jhayzle.



**ELVIE FLORES, soprano; Chair, decorating committee:** She belongs to a family who loves to sing. "There's always music-making whenever our family members get together for a reunion," Elvie says. As a daughter of a minister, Elvie has been instilled with a deep religious belief. Her artistic contributions through the decoration committee have been manifested during performances and social events.



**MELLIE FRANCISCO, soprano; Member, costumes committee:** Mellie got introduced to Panday Tinig, one lovely day in 1986. She became a member of the group and has never looked back. Mellie does not only love singing but also enjoys dancing. It was only natural that she got involved in teaching the Salingsing members (Panday's children singers) the art of Philippine folk dancing. Mellie is married to Tony Francisco (former bass). They have two sons – twins Abraham and Christopher. She is a dedicated member of the costumes committee.

## 15-YEAR MEMBERS



Mynia Penaranda, soprano

**MYNIA PEÑARANDA BELISLE, soprano; Chair, costumes committee:** Mynia's lyrical voice plays a vital role among the sopranos as they soar through their quest for the high notes. Mynia loves dancing – from folk to ballroom dancing. She is also the tireless chairperson of the costumes committee, always meticulously selecting and creating attires for each Panday performance. Panday has wowed audiences partly because of the costumes coordinated by Mynia's committee. Mynia hails from Leyte. She is married to Bernie Belisle.



**PETER APELO, bass:** Peter, a quiet young man with a mellow bass voice joined the Panday Tinig in 1988 and has been with Panday Tinig for 18 years. Peter has served as chair of the archives as well as a valued member of the costumes committee of the group. He has been a favorite emcee during some of Panday's social events. Married to Minerva Barriga (alto), Peter has 2 children – Jasmine and Jeremy.

## 10-YEAR MEMBERS:



**EDWARD DE LAS ALAS, bass:** Edward's deep velvety voice contributes to the booming sound of the bass 2 section. Edward is one of the Manileños in the Panday group. He is married to Raquel Estoque (soprano) and is now a new dad to Christopher Nathaniel this year. Edward is fun to be with...where there is laughter, there's Edward.



Raquel Estoque, soprano

**RAQUEL ESTOQUE, soprano:** Raquel was just 18 years of age when she joined Panday in 1996. She is one of those gifted with a melodious soprano voice. She is the better-half of Edward de las Alas and now a mother to their 5-month old son. Raquel is also an excellent choreographer as shown in the past when she was the chair of the committee.



**WILLIE GOMEZ, tenor; Chair, choreography committee:** Willie is known not only for being a tenor and choreographer but also for his humorous anecdotes. He joined Panday in 1996. Willie's talents include his dancing ability. It is no surprise that he can put together choreographic movements for Panday Tinig's performances. Willie hails from Cagayan de Oro city and is married to Marietta. They have a daughter – Quennie Daffodil.

## A leader with a pioneering spirit and passion for community work

By Editha B. Fedalizo

### “Congratulations!”



Felicidad Rosales Cariño,  
2006 TWENTY OUTSTANDING FILIPINO-  
AMERICANS (TOFA) AWARDEE,  
Washington, D.C., September 22, 2006

In 1989, when Fely Rosales was president of the Federation of Filipino Canadian Associations of Quebec, Inc. (FFCAQ), known then as the FEDERATION, she wrote a message for the Panday Tinig's first major concert at Pollock Hall, McGill University, Montreal. Her words included "I take pride in inviting you to sit down with us and together feel the nostalgic sensations inspired by the sounds of our beautiful folk songs. This can only be done through the 25-voice Panday Tinig Choral Ensemble....." Fely was the first FEDERATION president with whom the Panday Ting had worked with in promoting a concert-project.

Through the years, Fely Rosales has been a "support" for the Panday Tinig. She did a write-up in the Filipino Forum following the Ensemble's performance at Place des Arts, commemorating the Philippine Independence Centennial celebration. She even requested the Panday Tinig to sing at her husband's funeral (the late Dr. Jaime Cariño two years ago).

Fely Rosales Cariño comes from a civic-minded family. It is, therefore, no wonder that she is gifted with leadership qualities.

Fely was born and raised in Bucay, Abra, Philippines. Her parents were both educators. Her father, the late Mr. Felicisimo Rosales Sr., retired as the Public School Supervisor in the Division of Abra. Her mother, Mrs. Caridad Bringas Rosales, retired as Public School Principal, from the same division. Fely Rosales is the eldest of five children. Her two brothers, Felicisimo Rosales Jr. and Antonio Rosales; as well as her two sisters, Evangeline Rosales Bobila and Magdalena Rosales Julien, presently reside in Calgary, Alberta, with their mother.

At an early age, Fely demonstrated an aptitude for singing, acting and declaiming. She was a leader in school activities and she participated in sports, such as track and field. She graduated with honors from the Tayum Elementary School, Tayum, Abra. During her secondary grades at the Bucay High School, in the town of Bucay, she competed in declamation and singing contests during the Abra Inter-provincial meets.

Fely completed her high school education in Manila at Far Eastern University.

She holds a Bachelor of Science in Education degree from the University of Manila and a Bachelor of Arts with a major in Political Science from the Manuel L. Quezon (MLQ) Educational Institute. She took up Law at the University of Manila, but on her third year the opportunity to come to Canada took precedence over a career in Law.

Following in the footsteps of her parents she became an educator. In her first year in Canada, Fely taught high school at St. Paul Separate School in Alberta. Her volunteering spirit moved her into community work. She formed the Filipino Association of St. Paul. She founded the St. Paul Filipino Times for which she was the publisher and editor. Working with the Filipinos in Edmonton, she formed the Cultural Club of Edmonton.

Fely then moved to Montreal, Quebec, to continue her teaching career. She taught as a Special Education specialist at the Kateri Indian School for 12 years. In 1972, Fely obtained her Master of Education in Special Education degree. She also pursued graduate education programmes in administration and in reading. Both studies were done at McGill University.

In Montreal's local Filipino scene, Fely emerged as a prominent community leader for 20 years. Among the positions she held were:

- Secretary, Fil-Can Assoc, West Island (FCAWI): 1984;
- Director, Phil. Folk Arts Society of Quebec (PFASQ): 1985-1986;
- Vice-Chairman, Phil. Benevolent & Scholarship Society of Quebec (PBSSQ): 1985-1986;
- Co-Founder & 1<sup>st</sup> President of the Filipino Canadian Friendship Association of Quebec (FCFSQ) 1985-1987;
- President, Federation of Fil-Can Associations of Quebec (FFCAQ): 1988-90;
- Co-Founder & 1<sup>st</sup> President of the Quebec Association of Canadian Filipino Teachers (QACFT): 1996-1998;
- Co-Founder & Director, La Liga of Rizal (LLRQ): 1998;
- Member: Abranian Club of Quebec (ACQ) 1998; Anak Ti Ilocos of Quebec (ATIQ) 1998; Filipino Association of Montreal & Suburbs (FAMAS) since 1980; Canadian Association of People Helping People from the Philippines (CAPHPP) and Circle of Friendly Filipinos in Quebec, since 1990.

Fely Rosales was married to the late Dr. Jaime Cariño. Their marriage was blessed with an only child, daughter Joy Rosales Carrasco, a McGill education student. Their granddaughter is Karisa, now in Grade 7.

Fely Rosales Cariño has been recognized for her many contributions to the community. These include: Appreciation & Dedicated Service from the Protestant School Board of Chateaugay & Recognition Award,

### PANDAY TINIG CHORAL ENSEMBLE

#### SOPRANOS:

Marivic Aplao  
Magnolia Camat Bade  
Raquel Estoque  
Elvie Flores  
Mellie Francisco  
Anita Lo  
Theresa Pasiolan  
Mynia Peñaranda  
Bellie Ramirez  
Sahmee Roux

#### ALTOS:

Minerva Barriga Apelo  
Lilibeth Flores  
Gelyn Gao-ay  
Marissa Meneses  
Marina Ocumen  
Carmela Raquipo

#### TENORS:

Ruel Arevalo  
Jake Calizar  
Jun Diaz  
Willie Gomez  
Jessie Pascual

#### BASSES:

Edward de las Alas  
Peter Apelo  
Amir Billones  
Jun Lorica

Dindo Miras

#### PIANIST:

Editha B. Fedalizo  
**MUSIC DIRECTOR:**  
Paul Imperial

McGill University. In 1999, she was a recipient of the Most Outstanding Filipino Canadian Award, Toronto. Most recently she received the TOFA (Twenty Outstanding Filipino Americans) award in Washington.

Regarding what she has accomplished, Fely ranks her position as president of the FEDERATION as the most significant. "It was a time when delegates from the 19-member associations really participated and were allowed to vote.

Through them, I heard the voice of the community and we followed the constitution", she said. Her advice to future community leaders is simple and straight, "Follow the constitution...then you can never go wrong. Attend meetings and listen to the global mind of the community!"

To Fely, from the Panday Tinig, we say "Mabuhay! God bless you in your continuing efforts to make our community better!"

